Atmosphere

ISSUE 3 FEB/MAR 93

THE ORIGINAL
VINYL RHYTHM RECORD SHOP

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SECOND RELEASE OUT ON VINYL RHYTHM RECORDS
SKUF - JUNGLE LOVE E.P.
DUE AT THE END OF FEBRUARY.

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INTRO

Funny months January & February aren't they? No-one seems to have any money nothing's really happening, or is it? There are a lot of people out there with plans for the coming months. It's like the rave scene has stopped for a breather before gearing itself up for the summer. But it's time like these when people like us can get a message across. Not to the average raver but to those also involved with the business side, be it promoters, record producers and D.J's. That message can be put simply in one word, "ORIGINALITY". We will not go further, the first seeds of the next generation have been sowed and those who haven't got the message now probably never will. Respect goes out to those who are planting , our destiny & our culture are in their hands.

On a different level a big apology goes out to the Rufige Cru and especially there talented young dancer for comments said in our last issue. The writer responsible is no longer with us and we cannot apologise more for the embarrassment caused. Keep them dark tunes comin.

Till next month, happy Raving!

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NU TOONS

HARDCORE

Loads of wicked vinyl around at the moment such as Pennywise remixes which has all the originality of the first. Talking of remixes, J.J Frost has totally revamped News At Ten into a full on bass shakin boomin track. Slipmaster J has two new tracks, one with DJ Crystal which is a must and the other (Symphonic) which is of a slightly mellower style. Matty Mash up on F-Project has one of the best singing breaks I've heard in awhile, top E.P. So too is the Sub Dub EP by the infamous Seduction, which has 2 jumpin tunes one for the rushin cru. DJ Clarkees 2nd EP just has to be brought (have a good time) on the B - side has to be one of my fave tunes at the moment alongside the new Soap Bar EP Last up we have The Underground Tactics EP which is a 4 tracker just 4 the junglist cru. Respect Frenzic.

Yes, yes, yes, what a mad month for trax. I simply had too many this month, but here's my faves. Mad remix of **Pennywise** just out and going straight to the top along with **Criminal minds**, both on the bouncy side with plenty a string. Talking of strings, check **Medeema** and the most uplifting tune of '93 (so far) **Cloud 9** on Moving Shaddow Hardcore Piano (Ruff!) comes courtesy of **Bare Necessities** and Vicious Vinyls **Drum & Bass Program 1** should reck any dancefloor (bar Ritzys in Romford!) On the rougher tip we have floorbusters from **DMS - Clynophobic** while **Atmosphere EP** from **Chaos & Julie** (Monster, monster, monster track!) is worth swapping your girlfriend for. On the darker side we have **Clarkee 2** on Paradox **'Dope'** from Rugged Vinyl, Reinforced with **Enforcers 2,** and finally my track of the month **Durban Poison** by Babylon Timewarp. Till next month the Dubrunner signing off.

Startin you dancin this month is Ratty & Tango wot a toooon buy, it, talking of lemons check out Lemon D, Pursuit of a Vision E.p, preferred this side to that side! Definitely on the drum and bass tip! Found a label called Anthill Records tune called The Anthill Mob, busin not bad. On white from Bass Zone Records DJ Dynamic and DJ Phuntunstic samplin chimes on one side + Liaisons D on the other, one for the dancefloor massive. Dubrunner beat me to the Cloud 9 (2nd trak) + Dope reviews which are two SAVAGE tunes favourite at the moment.

See you later Red.

HOUSE

This issue's guest DJ on the House tip is Alan Tag, one of Southend's longest running DJ's on the underground scene.

Reese Project - So Deep - Network Promo
Joey Negro & C-J Mackintosh mixes are good bumping garage, the J-N mix is like the Direct Me remix. 9/10

Cajmere - Brighter Days remix
Cajual Recordings. Import
Another American double pack, mixes by Todd Terry, M-A-W and D-James. All the mixes are very good, guaranteed dancefloor fillers. Plenty of Skippy beats and smooth vocals. 9/10

Plez - Cant Stop - Bush Recordings
Four mixes on this 12" including the original, excellent spacey vocals and original drum patterns, give this one some volume. 8/10

Nu-Solution - I need You - One Recordings. Import.
Four deep grinding mixes from the Roger Sanchez stable. Fine vocals (inc. an acappella) bumping beats and wicked garage bleeps.

Adventures of Daniel - I Want Your love (Clonk Mix)
Go Beat recordings
3 mixes, one side being a more soulful track, but the 'club' and the 'Clonk' mixes are the tracks to play. Groovy and rhythmic beats, check the 'clonks'! 9/10

Route 66 - Love is Stress
Only one good mix on this piece of vinyl and that's the Greed 'London' mix giving it an American style funky dub, M-A-W inspiration? 7/10

Statement - Don't Give Up - UMM. Import
Hard hitting house beats which a heavy piano riff and a hint of jazz, giving it an all round original feel. 'Blue Statement' being the track out of the four mixes. 7/10

Franke - On A Mission (Judge Jules Remix)
China Promo
Straight in with the vocal - 'We're on a Mission' being the chorus which is repeated untold times, sounds like a harder version of a track that Mass Order would do, really doesn't go anywhere - F-ck knows where their mission is? 5/10

Captain Hollywood - Only with You - Pulse 8 promo
On the success of Gloworm, Pulse 8 have signed up a German act with the help of Ground Level, a nice vocal breakdown and plenty trance noises everywhere. The Piracy mix being my favourite. 8/10

See Ya A'DAM

TOP TENS

A'DAMS TOP 10

1. Whirlpool
2. Reese Project
3. Cajmere Remixes
4. Daniel Lite
5. Home Grown
6. Todd Terry Project 3
7. Nu-Solution
8. B-S-O
9. Whitney Houston
10. Trance Enhancer

TAGGY'S TOP 10

1. Max the Sax
2. Annie Lenox (Todd Terry remix)
3. Ulicki Sheppard
4. New Dance Republic
5. Sima
6. Cosmic Jam
7. Beloved
8. M-People
9. D- Rampling
10. JFK

TICKET OFFICE

Head to Head - 19/2/93 - Milton Keynes - £14
Atmosphere - 27/2/93 - Southend - £4
Purity - 19/3/ 93 - Southend - £6

TEL: 0702 344384

RECORD BOXES
100 12" BOX - £20 - 50 12" BOX - £15

FORTHCOMING ON SUBBASE :
★ SONZ OF A LOOP DA LOOP ERA - 'FLOWERS IN MY GARDEN' LP. ★ DJ HYPE - 'SHOT IN THE DARK' WITH Q BASS & FLEX REMIX. ★ Q-BASS - 'DEEPA' WITH DJ HYPE & NRG REMIXES. ★ PHUTURE ASSASSINS - 'ROOTS N' FUTURE' WITH ALTERN 8 & 2 BAD MICE REMIXES.

SUBURBAN BASE ARE SKILL.

INTERVIEW

PESHAY

Peshay, who's real name is Paul, is aged 22 and lives in South London. He has gained his success and made a name for himself in 9 months with the help of his MC, MC RAGE. We went to his home to question why this bloke has had such a quick success and found out why (pretty dam good on the dex)

How did you get your djing career off the ground?

I used to work in a printers but I got made redundant, so I brought some Technics, started messing around with them, sent some tapes out, I didn't hear anything for 2 months but then I got a phone call and one phone call lead to another and thats how it took off. But the only way to do it at first is to chase everything up yourself and keep sending the tapes.

What was your first big break?

Raveworld in April 92, I was playing in the little room Scott heard me and put me in the main room, also Genesis.

How did you come by MC Rage?

We were around someones house, thats when we first met, he came back to my house to hear me mix, thought i was good and definitely going somewhere, and now we play out everywhere together we work with each other, him hyping and as soon as I drop my first tune, Rage is off, he's a nutter, he jumps about with the crowd, he don't chat consistently but just enough.

Do you play up and down the country?

Yes I do, throughout the Midlands, London, South East and anywhere else I get asked.

What do you think the differences are as far as raving goes between the North and London?

There seems to be a better atmosphere up North, not so many of the bad attitudes, they have it large style. There are too many moody people down here.

Where do you see the scene going?

I think it should stay in clubs, and the big outdoor events are going downhill. The best size is about 3 / 4,000. Hardcore is definitely not dying, how can you say that when 38, 000 people turn up to a rave. One thing that's got to stop is the promoters filling there flyers full of crap.

Have you made any tunes?

Yes, a track on the Return of Baby Kane, a track with Bizzy B called "2 dope E.P". I have more in the pipeline.

Have you had any work abroad?

Not yet, but I'm trying to sort something out in America and also in Italy.

Are you on any agencies?

Yes, "Tuff Dance" I've signed up with them recently. Scotts my manager he gives me lots of support and confidence and he's fair.

What clubs do you rate in London?

A.W.O.L - Paradise, Elevation, Club Da Da.

What DJ's do you rate?

LTJ Bukem, Randall, Fabio, Grooverider, Carl Cox and Unity.

What about up and comings?

Definitely Chemistry and Storm

Who do you think are making the best tunes at the moment?

Goldie, he's way ahead and very original, I wish other people would follow him not in style but in originality. A lot of people get fed up with the same old tunes. I think the people for '93 are Doc Scott, Ruffidge Crew and 4 hero.

Do you get sent alot of records?

Yes I get a lot, but you've always got to go out and buy a lot more. I go to 'Music Power' in Harringay, which i think is the best shop for underground, big shout out.

And finally I would like to to shout out to:

Goldie, Chemistry, Storm, Doc scott, Grooverider, Bukem, Baby Kane, Busy B, Phil, 2,ooo A.D, Kenny, Eddie, Scott and all ESP / Dreamscape massive and Laurence.

MC Rage wants to put shouts out to:

Hornsey Crew, MC Wicked and those who have supported us over the air in London and all the pirates.

Places that Peshay & MC Rage have played:

Desire '92 / '93 - Raveworld - ESP - Dreamscape - Rezerection - Living Dream - Elevation - Redemption - Fascination - Awakening - Wax Promotions - Raw Promotions - Global Explosion - Nostradamus - Fusion - Marquee / Blaze - Middlesbrough - Broadway club - Liverpool Bassbox - Total Kaos - Leicester / Fantasy - Astoria - Mohammed Ali Centre Birmingham - Reincarnation - Club Atmosphere - Oscars Clacton - Richard P&P Promotions Great Yarmouth. & many more parties.

PESHAY'S TOP 15

1. Enforcers 2
2. Dope on Plastic
3. Good Lookin - Demons Theme
4. Elements - 4 Hero Remixes
5. The Theme Remix
6. Lemon D - Pursuit of Vision
7. Old Trainers E.P
8. Smith Inc - Absolute 2
9. Blasted remix
10. SMF Twisted Bungle
11. Capsule EP - Third Party
12. Atmosphere EP -Chaos + Julia
13. Cloud 9
14. Trek - Return of
15 Pennywise Remix

DJ HYPE

DJ Hype has been involved in music since he was sixteen, nine years on this is his story . . .

THE ROOTS OF HYPE

Before I started DJing the rave scene circuit on Fantasy FM in September '89 I used to be a competition Hip-Hop DJ. I won the London MTV Championships and got through to the finals of the Technics Championships in the UK. I also represented England with DJ Reckless in the DMC out in Spain in '89. In '86 and '87 I was with Shut Up and Dance Heatwave roadshow, and had a reggae sound before the Hip-Hop. I wasn't making a living out of it so I progressed into the rave scene.

HYPE ON DJING

The majority of Djs have got a good selection of music and on that side it is very competitive. Some play them awful some play them brilliant but on the technical side in my eyes, there are only a few with real talent.

HYPE ON THE MOVE

Last year was one of my busiest years I played Jersey, Japan, Scotland, Wales and Switzerland three times. The first time I went to Switzerland was last March. I had an interview on a radio station out there and did a 1/2 hour live set. Britain has got its own scene.

DJ HYPE TOP 10

1. Twisted Bungle SMF - Dubplate
2. Shot in the Dark - DJ HYPE
3. The R - DJ Randall
4. The Box - Straight from the bedroom
5. Tek Nine - Slow Down
6. Uncle 22 - On top of the world
7. Durban Poison - Intence
8. Cool Hand Flex - With You
9. Dark Side - Peshay & Bizzie
10. Funky Hardcore (Hype Remix) - Q Bass

Outside of Britain the music is more pure techno and ambient/trancy which I like but I don't play that because the crowd don't like it over here. I play a combination of jungly and dark music with tunes that people know. The only place I haven't played really is down south.

HYPE ON TRAX

I was making records before the rave scene in '90 but one of the first tunes I made was with the the Scientist (known as the Kick Squad) called the 'Exorcist' and after that 'The Bee' on kicking records. I used to hide behind other names and just put myself as a producer, but really I should have put myself as the artist because I think i'd be a lot further up the ladder than I am now. After kicking I went to Strictly Underground but things didn't work out there so I went to Suburban Base who I am with at the present. I also helped Chris Paul with the Isotonik Traks.

HYPE PURSUING

I have just released a trak call 'Shot in the Dark' on Suburban Base which has been put out under my name. I have done a remix of Q-Base Funky Hardcore and am starting to work with the Scientist again. Also I will be producing some tracks with Danny Break'z. At the moment I just want to keep it flowing, but it is hard to keep both DJing and producing going. It's a lot of hard work. Currently I'm playing resident at Rocket and Vivid at Paradise and frequently paly at Milwalkees in the Midlands and at Ark in Southend and I do a lot of one offs. I think I will go to Switzerland again in March, as well as playing throughout Britain, but I would like to get some work down south.

This year I think I will let the DJing and producing run parallel and let them boost each other although I would like to pursue doing more remixes.

INTERVIEW

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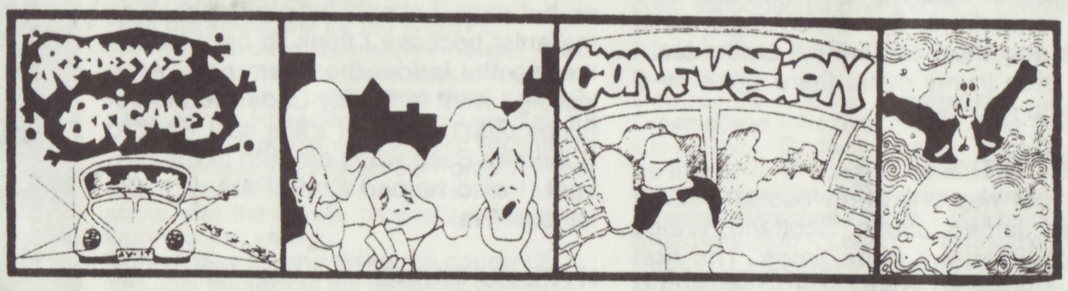

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NEWS & VIEWS. . .

FANTASY

It has been rumoured that Fantasy F.M is going back on the air -Stay tuned for more info.

JABBA

Republic Of Love formerly at the Wax Club in Hackney is coming to Southend from March 12th at the Bacchus Club with a selection of guest DJ's.

CLUB LABRYRTH

Saturday nights pull in a good crowd. The underground room, enjoyed listening to the hardcore DJ's pumping tunes. Main hall held a good crowd playing various house tunes and good old classics. Preferred the way it used to be hardcore all the way. Still defiantly one of the best London clubs to go for a happy night.

RESPECT, MARIA. O .A .K

OSCARS - CLACTON PIER - CLACTON

Well what can I say? nice place, brilliant setup, but when we turned up well into the night there was hardly anyone there, but at about 11 o'clock most people started arriving and going straight into the Garage part, but there was hardly anyone in the hardcore part Destiny, but I think this was mainly due to the entrance with membership rule which seemed silly since they did not even have a membership desk and when we asked, they said to come back in 3 or 4 weeks time.

We then went into the hardcore part, the top name DJ's were Peshay and Unity, who both played O.K, but when there's hardly anyone there, and very little atmosphere, I can't blame them for not havin it.

Prices were cheap enough, but as it only goes on to 1.30 am, the crowd seemed to take most of the night to get going, but then it stopped, what a bummer!

Generally the club has the making of being the best club in the South East, but they need a later licence, and the management need to pick there feet a bit.

5 OUT OF 10 MR. C A.K

REINCARNATION, HERNE BAY, 16.1.93

Unlike a lot of all nighters which blag their ravers by putting a load of crap on the flyer these people don't have to, production was excellent brilliant lights, no moodiness and a good lets have it atmosphere. It was jammed and due to this very hot, DJs a couple played it too hard but rest were pumpin with the likes of Devious D, Donovan Bad Boy Smith, Phantasy, GrooveRider also made an appearance and others. Definitely worth the travel and money, check it, shout out to the Herne Bay Cru.

RED

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Open 10 - 6am
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267 Rye Lane SE15,
open 10 -7am. cost £10
DJ's Dr. S Gachet ,Randall, Ray Keith + guests

OSCARS
Clacton Pier, Clacton On Sea,
Open 8 - 1.30am
cost £3 member's, £5 non members
Various guest DJ's

A.W.O.L AT PARADISE CLUB
1-5 Sparkfield St
Open 10 -10am
£10 members, £13 non
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ONE OFFS

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ELEVATION
Roller Express 20/2/93
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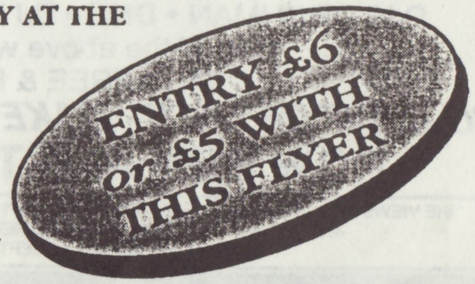
We take this opportunity to wish everyone who's supported us over the past year a happy and prosperous new year!



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